

Supply List - Beginner Acrylic with Stewart Hood

Easel

- A desk easel for classroom tables is handy if the student prefers to sit and paint. If no easel, support a canvas or canvas board on a rising angle in front of you with a book
- If you want to stand and paint use a portable stand-up easel or better yet a French style (Julien) easel which has a 2-level drawer and folding legs.

Paint

Artist quality preferred brands such as Liquitex, Golden, Winsor & Newton and others - student grade acceptable if a good brand like Winsor & Newton *Galleria*

The following colours are required:

- Titanium White
- Cadmium Yellow Light
- Alizarin Crimson (Permanent)
- Burnt Umber
- Ultramarine Blue

Next colours to purchase when you can:

- Cerulean Blue
- Yellow Ochre
- Sap Green
- Burnt Sienna
- Cadmium Orange
- Mars Black

Acrylic Gesso - If a 'raw' canvas, coat (prime) with 3 coats.

Heavy-body acrylics are preferred, but fluid is acceptable. Golden Acrylic which is one of the best brands, recently introduced 'OPEN' acrylic paint which is a slow-drying acrylic paint. A bit more costly, but at some point, you should get some of your basic colours in this brand.

Canvas

- students can bring varying sizes. Suggested for the first class' painting **12" x 12"** - canvas
- NB: Canvas or any 'support'* should be well primed for acrylics with gesso coats.
- Canvas boards or Masonite - cut to size

Brushes

- Suggested Sizes, Synthetic or synthetic/hog mix:
 - Flat -1", ½"
 - Filbert #6 or #8
 - Round – Synthetic sable # 8 or #10
 - Decorator brush – nylon 2" or 2 1/2" - Any hardware or paint store, ie Canadian Tire.

If you can only buy one brush get a filbert. Bristles should be the size of your thumb. Long or short handle are preferred by the student –short - better for detail, and for sitting at a desk. Brush sets are an available option – but so many are not any good! Look for the recommended brushes in a set.

Mediums

Can be bought later:

- Retardant (slows acrylic's drying time)
- Flow improver (optional)

Other Supplies

- Tear off palette sheet pad (ie: Caslon)
- A hard white or clear plastic sheet is good
- Others:
 - *Stay-Wet* Brand Palette is very good
 - A sheet of safety glass w/taped edges. Don't use a wooden palette's surface for acrylics-cover & tape with Parchment paper.
- Palette Knife - by Week#5 - Trowel shape w/3" blade
- Spray water bottle - Cheap at a Dollar store

- 2 containers for water - large plastic yogurt ones for example are handy
- Paper Towel, rags
- Work apron or old clothes
- Tracing paper pad and/or acetate
- Roll of painter's green masking tape
- 3 -4 plastic Laundry clips
- Ruler –12" ok but larger 15" or 18" is preferable
- Wooden paint stir stick from hardware/paint stores
- A soft lead pencil – 2B or 3B
- Kneaded eraser